

YOULIM NAM

(she/her) Native of Seoul, Korea

Avanti Talent Management Jonathan Reiner | avantitalent@gmail.com | 917.705.8370

Height: 5'2" | Weight: 110 lb | Eyes: Dark Brown | Hair: Dark brown | O1B visa holder

Ma-Yi Theater Micro-Grants 2021 | City Artists Corps Grantee 2021 | Ensemble member of Axial Theatre

FILM

| | | |
|--------------------------------------------------------------------------------------------------------------------|------------|---------------------------------------------|
| Audition (by Youlim Nam) | Daisy | Dir. Youlim Nam, Nicole Lehrman |
| Your Shade of Blue | Min-ah | Dir. Emily Somin Park |
| *awards: best LGBT film at KISFF and audience choice at Chain NYC Film Festival. | | |
| Robust Admixture (Based on the book 'Ceive') | The Girl | Dir. Cady McClain (Three-time Emmy© winner) |
| Clean Air by Hand Habit (Music video) | The Dancer | Dir. Vanessa Haddad, Slopehouse Productions |
| The Art Thief | Karen | Dir. Tristan Allen, Rebeca Castilho |
| Acting Is My Destiny (by Youlim Nam) | Jessica | Dir. Youlim Nam |
| *awards: best monologue at Actors Awards LA and best actress at Independent Shorts Awards (ISA). | | |
| Mingle | Serena | Dir. Ty Cooper |
| *awards: best comedy short at the Independent Short Awards and best short at American Filmatic Arts Awards. | | |

THEATRE - NYC

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| Never the Sinner (by John Logan) | Germain | Dir. Cady McClain (Three-time Emmy© winner) |
| Last Birthday (by Youlim Nam) | Yumi | Axial Theatre Company |
| A Connected Place (by Youlim Nam), a staged reading | Jane | Gene Frankel Theatre, the Clemente |
| Get Out of My Head!!! (by Youlim Nam) | Woman | Equity Library Theater of New York |
| *awards: best actress at The Equity Library Theater of New York Summer 2021 Virtual Play Festival | | |
| Acting Is My Destiny (by Youlim Nam) | Jessica | NYSummer Festival 2019 |
| A Watch (by Youlim Nam) | April | NYSummer Festival 2018 |
| 28+2 (by Youlim Nam) | April | The Secret Theater, Manhattan Repertory Theater |
| Skin the Chicken | Lead | Rising Sun Performance Company |
| Twelve Angry Women | Juror #6 | AlphaNYC Theater Company |
| Peter/Wendy | Tiger Lily | AlphaNYC Theater Company |

KOREAN THEATRE (partial)

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|-----------------------------------------------------|--------|---------------------------------|
| On-Air Chocolate | Ami | Good Theater, Seoul, Korea |
| *co-star includes Myung-hoon Park (Parasite) | | |
| Ziller | Na-hae | Broadway Art Hall, Seoul, Korea |

COMMERCIAL

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|---------------|---------------------------------|
| Merrell Korea | 2020 Merrell fitness collection |
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TRAINING

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|----------------------------------------------------------------------------|---------------------|----------------------------------------|
| <i>HB Studio, New York City</i> | Scene Study | Austin Pendleton, Mark Blum |
| | Shakespeare | George Bartenieff, Peter Francis James |
| | Uta Hagen Technique | Edward Morehouse, Marion McCorry |
| <i>Stella Adler Studio of Acting, New York City</i> | | |
| <i>B.A in Media Art (Acting), Dongduk Women's University, Seoul, Korea</i> | | |

SPECIAL SKILLS

Bilingual (Korean - native speaker / English - American accent), French & Japanese (beginner), Improve, Fitzmaurice Voicework, Six Viewpoints, Alexander Technique, Transcendental Meditation, Playing piano (classic intermediate) and guitar (beginner), Contemporary dance, Korean traditional dance, Painting, Composing (beginner), Singing (musical theatre and k-pop), Improve., Fencing (beginner), Yoga (vinyasa), Valid Korean driver's license.

*Playwright's resume is available upon request. (she's a member of the Dramatists Guild)

Celebrating the mystery of life with unconditional love

Youlim's Artistic Statement